

DON'T STOP ROCK THE CHAMPIONS!

MEDLEY

M./T. Brian May

Frei, ohne Eile

To---night I'm gon-na have my---self a real good time I feel a---
To---night I'm gon-na have my---self a real good time I feel a---
To-----night I'm gon-na have my---self a real good time I feel a---

[5]

live-----! And the world, it's tur-ning in---side out,
live-----! And the world, it's tur-ning in---side out,
live-----! And the world, it's tur-ning in---side out,

[9]

yeah! I'm floa-ting a---round in ecs---ta---sy: So Don't stop me
yeah! I'm floa-ting a---round in ecs---ta---sy: So Don't stop me
yeah! I'm floa-ting a---round in ecs---ta---sy: So Don't stop me

13

accelerando!

now! Don't stop me now! I'm ha-ving a good! I'm a

now! Don't stop! Cause I'm ha-ving a good time, ha-ving a good! I'm a

now! Don't stop! Cause I'm ha-ving a good time, ha-ving a good time!

17

Flott!

shoo-ting- star lea-ping through the skies like a ti-ger de-fy-ing the laws

shoo-ting- star lea-ping through the skies like a ti-ger de-fy-ing the laws

Dom! Dom! Dom!

20

of gra-vi-ty! I'm a ra-cing car pas-sing by like La dy Go di-

of gra-vi-ty! I'm a ra-cing car pas-sing by like La dy Go di-

Laws of gra vi-ty--- ! Dom! Dom! La dy Go di-----

24

va: I'm gon na Go, Go, Go! There is no stop-- ping me! I'm

va: I'm gon na Go, Go, Go! There is no stop-- ping me! I'm

va: Go, Go, Go, Go, Go, Go! I'm

28

bur--ning through the sky, yeah! Two---hun--dred de---grees: Tha's why they

bur--ning through the sky, yeah! Two---hun--dred de---grees: Tha's why they

bur--ning through the sky, yeah! Two---hun--dred de---grees: Tha's why they

31

call me "Mi-ster Fah--ren-----heit-----"! I'm travel-ling at the speed of light!!

call me "Mi-ster Fah--ren-----heit"! I'm travel-ling at the speed of light!

call me "Mi-ster Fah--ren, Mi-ster Fah--ren-heit"! I'm travel-ling at the speed of light!

34

I wan--na make a Su--per--so-- nic man of you! of you! So

37

Don't stop me now! I'm ha-ving such a good time: I'm ha-ving a ball!

don't stop me now! Such a good time, good time, yeah! So

41

Don't stop me now! If you wan na have a good time But

Don't stop me now! If you wan na have a good time Just give me a call! But

don't stop me now! Have a good time, good time - Give me a call! But

45

Don't stop me now! Don't stop me

Don't stop! Cause I'm ha--ving a good time, Don't stop! Yes, I'm

Don't! Cause I'm ha--ving a good time, Don't! Yes, I'm

This block contains the musical notation for measures 45 through 47. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The lyrics are written below the staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a 3/4 feel. The lyrics are: 'Don't stop me now! Don't stop me', 'Don't stop! Cause I'm ha--ving a good time, Don't stop! Yes, I'm', and 'Don't! Cause I'm ha--ving a good time, Don't! Yes, I'm'.

48

now! I don't wan--na stop it all!

ha---ving a good time I don't wan--na stop it all!

ha---ving a good time I don't wan--na stop it all!

molto ritardando!

This block contains the musical notation for measures 48 through 50. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The lyrics are written below the staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a 3/4 feel. The lyrics are: 'now! I don't wan--na stop it all!', 'ha---ving a good time I don't wan--na stop it all!', and 'ha---ving a good time I don't wan--na stop it all!'. The tempo marking '*molto ritardando!*' is written above the final measure.

51

Adagio

I--- don't wan---na stop-- it all-! I don't-- want stop it all, don't-- want stop it all!

I--- don't wan---na stop-- it all-! I don't-- want stop it all, don't-- want stop it all!

I--- don't wan---na stop-- it all ! I don't-- want stop it all, don't - want stop it all!

This block contains the musical notation for measures 51 through 54. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The lyrics are written below the staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a 3/4 feel. The tempo marking 'Adagio' is written above the first measure. The lyrics are: 'I--- don't wan---na stop-- it all-! I don't-- want stop it all, don't-- want stop it all!', 'I--- don't wan---na stop-- it all-! I don't-- want stop it all, don't-- want stop it all!', and 'I--- don't wan---na stop-- it all ! I don't-- want stop it all, don't - want stop it all!'. The music consists of a series of chords, with the vocal line and piano accompaniment line having a steady rhythm, and the bass line having a steady rhythm.

55

Bud dy, you'rea boy, makea big noise, playing in the street, gon na be a strong man some day! You got

Bud dy, you'rea boy, makea big noise, playing in the street, gon na be a strong man some day! You got

57

mud on your face: You big dis-grace! Kik-king your can all o--ver the place, sin-ging:

mud on your face: You big dis-grace! Kik-king your can all o--ver the place, sin-ging:

59

"We will, we will rock you!"

"We will, we will rock you!"

"We will, we will rock you, - rock you!"

61

Bud dy, you'rea young man, hard man, shou ting in the street, gon na ta ke on the world someday! You got

Bud dy, you'rea young man, hard man, shou ting in the street, gon na ta ke on the world someday! You got

63

blood on your face You big dis-grace Wa ving your ban ner all o--ver the place, sin ging:

blood on your face You big dis-grace Wa ving your ban ner all o--ver the place, sin ging:

65

"We will, we will rock you, rock you!"

"We will, we will rock you, rock you!"

"We will, we will rock you!"

67

Bud dy, you're an old man, poor man, plea ding with your eyes, gonna make some peace some day! You got

69

mud on your face: You big dis-grace! Some-bo-dy bet-ter put you back in-to your place, sin ging:

71

"We will, we will rock you!" Yeah!

73

"We will, we will rock you!"

"We will, we will rock you!"

Sin---ging:

"We will, we will rock you, rock you!"

75

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"We will, we will rock you!"

"We will, we will rock you!"

Sin---ging:

"We will, we will rock you, rock you!"

77

accelerando!

"We will, we will rock you, rock you!" rock you, rock you!" rock you, rock you!"

"We will, we will rock you, rock you!" rock you, rock you!" rock you, rock you!"

"We will, we will rock you, rock you!" rock you, rock you!" rock you, rock you!"

81

Langsames Blues tempo

Musical score for measures 81-86. The score is written for three staves (treble, alto, and bass clefs) in a key of three flats (B-flat, E-flat, A-flat) and a time signature of 6/8. The lyrics are as follows:

Measure	Staff 1 (Treble)	Staff 2 (Alto)	Staff 3 (Bass)
81	Mh!		Mh!
82		I've paid my dues	
83	Duh, duh!	time af-ter	Dues-----!
84	Duh, duh!	time	Time-----!
85		I've done my	
86			

87

Musical score for measures 87-90. The score is written for three staves (treble, alto, and bass clefs) in a key of three flats (B-flat, E-flat, A-flat) and a time signature of 6/8. The lyrics are as follows:

Measure	Staff 1 (Treble)	Staff 2 (Alto)	Staff 3 (Bass)
87	Mh-----!		Sen-----tence,
88		sen---tence	
89	Crime, sen---tence, no	but com-mit-ted no	crime. sen---tence, no
90	crime. And bad mi-	crime.	crime.

91

Musical score for measures 91-94. The score is written for three staves (treble, alto, and bass clefs) in a key of three flats (B-flat, E-flat, A-flat) and a time signature of 6/8. The lyrics are as follows:

Measure	Staff 1 (Treble)	Staff 2 (Alto)	Staff 3 (Bass)
91	stakes		Bad mi----- stakes,
92	I've made a		
93	few.	made a	few.
94	I've had my	Share of sad hiched in my	In my

Verse

96

face but I've come through!

face but I've come through! Need to go on and on and on and on!

face come through! And I need to go on and on and on and on!

100

Mh-----!

Ya, ya! Ya, and

Mh-----!

Ya, ya! Ya, and

We are the cham---pions, my friend---! Dom! Dom!

104

we'll keep on fight-ing till the end!

We-----!

mh-----! Till the end!

Ya, ya! Ya, ya! We-----!

Ah-----! Duh,duh,duh, duh!

We are the cham-pions!

110

We are the cham--pions! No time for lo---sers 'cause we are the cham--pions!

We-----! No time 'cause we are the

We-----! No time for lo---sers 'cause we are the cham--pions,

116

Ya! World, duh, duh,duh! Champions. Ya, duh, duh,duh! Cham pions!

cham pions! Mh-----! I've ta-ken my

cham-pions of the world! Cham pions!

121

Ah, my bows, cur--tain calls! Fu-----ture

bows and mycur tain calls. You'vebrought me fameand fu-tureandevery thingthat

Ah, my bows, cur--tain calls! Fu-----ture

126

goes: I take you all, I take you all! But it's been no bed of ro---ses,

goes with it: I take you all! Ro----- ses,

goes: I take you all, I take you all! Bed of ro----- ses,

130

no plea-sure cruise! I con side it a chal-lenge be-fore the whole hu man

no plea---sure cruise! Chal lenge be-fore the whole hu man

no plea---sure cruise! Hu----- man

134

race and ain't gonna lose!

race and ain't gonna lose! Need to go on and on and on and on!

race ain't lose! And I need to go on and on and on and on!

138

Mh-----! Ya, ya! Ya, and

Mh-----! Ya, ya! Ya, and

We are the cham---pions, my friend---! Dom! Dom!

142

we'll keep on figh--ting till the end!

mh-----! Till the end! Ya, ya! Ya, ya!

Ah-----! Duh, duh, duh, duh!

146

We-----! We are the cham---pions! No time for

We-----! We-----! No

We are the cham---pions! We-----! No time for

151

lo-----sers 'cause we are the cham---- pions! Ya!

time 'cause we are the cham---pions!

lo-----sers 'cause we are the cham---- pions, cham---pions of the

155

We are the Cham---pions, my friend-- ! Ya, ya! Ya, and

We are the cham---pions, my friend! Ya, ya! Ya, and

world-----! Dom! Dom!

159

we'll keep on figh--ting till the end!

we'll keep on figh--ting Till the end! Ya, ya! Ya, ya!

Ah-----! Duh, duh, duh, duh!

163

We-----! We are the cham--pions! No time for lo---sers 'cause

We-----! We-----! No time 'cause

We are the cham-pions! We-----! No time for lo---sers 'cause

169

we are the cham--pions! Ya! Yes, we are the cham-pions of the

we are the cham-pions! Yes, we are the cham-pions of the

we are the cham-pions, cham-pions of the world!

174

world! Yes, we are the cham---pions of the world, of the world!

world! Yes, we are the cham---pions of the world, of the world!

The world!